

Annotation Exercise: Excerpt of “Snow” by Julia Alvarez

For this exercise, highlight details that convey a sense of potential danger in the second paragraph of “Snow.” For example, the adjective *wide-eyed*, which Alvarez uses to describe the children as they listened to Sister Zoe’s account of “what was happening in Cuba,” hints at danger. The detail of “air-raid drills” at school suggests the seriousness of the threat. In addition to highlighting, you should also write margin notes and circle words you don’t understand. Return to the lesson when you are finished.



Source: Women Strike for Peace NYWTS, PD[1], Wikimedia

Soon I picked up enough English to understand holocaust was in the air. Sister Zoe explained to a wide-eyed classroom what was happening in Cuba. Russian missiles were being assembled, trained supposedly on New York City. President Kennedy, looking worried too, was on the television at home, explaining we might have to go to war against the Communists. At school, we had air-raid drills: An ominous bell would go off and we’d file into the hall, fall to the floor, cover our heads with our coats, and imagine our hair falling out, the bones in our arms going soft. At home, Mami and my sisters and I said a rosary for world peace. I heard new vocabulary: *nuclear bomb*, *radioactive fallout*, *bomb shelter*. Sister Zoe explained how it would happen. She drew a picture of a mushroom on the blackboard and dotted a flurry of chalk marks for the dusty fallout that would kill us all.