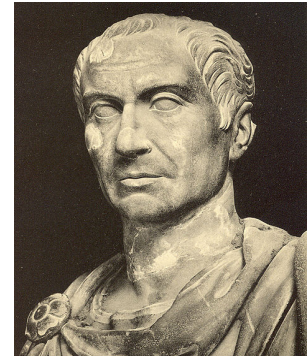




English II: Writing: Module 5: Lesson 3: Section 2

Organization Appropriate to Purpose, Audience, and Context

Revision for a Classroom Presentation



Instructions: This is another part of an essay about *Romulus* written for the teacher of an AP course. Read the essay and then make notes about the organization of this paragraph for a classroom presentation. Use the outline provided as a guide for making notes for revision.

Revise this essay to be less formal and less academic. Increase the interest and connection to students' lives wherever possible. After you finish, click on "Suggested Notes."

In his funeral oration, in Act III of Shakespeare's *Romulus*, Antony refers to the stabbing of Caesar by Brutus as "the most unkindest cut of all." Antony is trying to lead the crowd of Romans at the funeral to think of Brutus as a treasonous villain rather than a heroic savior of the Republic. He refers to the stabbings of Cassius and Casca first, showing the crowd the rips in the cloak that Caesar was wearing. The use of this prop is a brilliant way of appealing to the emotions of the audience. Antony points to the rip made by Brutus's dagger and tells the crowd that Caesar's blood followed the dagger when it was withdrawn as if "rushing out of doors" to see if it really could be Brutus who had "so unkindly knocked." This is another emotional appeal; Antony is trying to get the crowd to see the assassination as an ultimate and horrible betrayal by a person whom Caesar thought of as an "angel." He says that when Caesar saw Brutus stabbing him, it was not the wound but the ingratitude that "vanquished him." Antony's oration erases the crowd's admiration of Brutus. By directing the emotions of the crowd and picking out a few aspects of the action to focus on while ignoring others, Antony eloquently (and dishonestly) changes the crowd's perception of the assassination.



Choices about what is included:

What analogies or examples would connect the topic to students' lives? How would you explain the use of the "prop" with a present-day example?



What is going to seem boring to students? What is going to make students feel this presentation is just more school work?



Choices about what is emphasized:

Which aspects of this essay would you include in a preview if it were a movie?





Is there any content that will be of no interest to students? (Don't say, "All of it.")



Choices about order of presentation:

Start with something to grab attention, something students will almost certainly be interested in.



It's just a paragraph, so maybe there is no more to revise for order of presentation. Do you have any ideas about an ending?

