

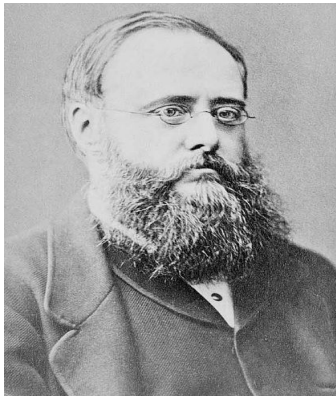


## English I: Reading: Module 1: Practice 1: Section 5

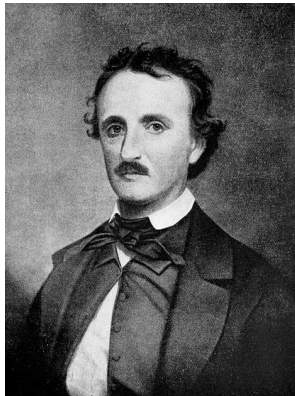
### Applying Word Study Strategies

#### Paraphrasing

**Instructions:** Read the passage below and pay special attention to words that you have seen earlier in this lesson. Paraphrase the passage by rewriting each sentence in your own words. You will have to think of substitutions for the vocabulary words.



Source: Wilkie-Collins, Elliott and Fry, Wikimedia



Source: E A Poe, American Bookman, Wikimedia



Source: Postcard, tellmewhat2, Flickr



Source: Arthur Conan Doyle by EO Hoppe, 1912, Wikimedia

The detective novel—from its very beginnings with *The Moonstone* by Wilkie Collins in 1868—has had both a fervent readership and a bad reputation. Literary critics have sometimes found detective fiction to be deplorably unintellectual and have also judged it wanting in eloquence. However, readers of Collins, Edgar Allan Poe, Dorothy Sayers, and Arthur Conan Doyle disagree on both counts.

Can you spot the four words from this lesson? Mouse over the Word List button to check whether you found all of them.

**Word List**

To paraphrase the passage, read it carefully, then look away and rewrite the passage in different words that mean the same thing. After you have finished your paraphrase, click on the Possible Response button for comparison.

**Possible Response**



**Possible Response**

Many literary critics have looked down on detective fiction going back to the first detective novel, *The Moonstone* by Wilkie Collins. At the same time, these novels have had a passionately devoted readership. The critics have said that detective fiction is sadly unintellectual and also not written with fluent or graceful language. The readers of books by Collins and other famous detective writers, however, don't agree with the critics' judgment.